

TEXAS GALOP.

Edited and fingered by
M. GREENWALD.

C. DRUMHELLER.

Tempo di Galop.

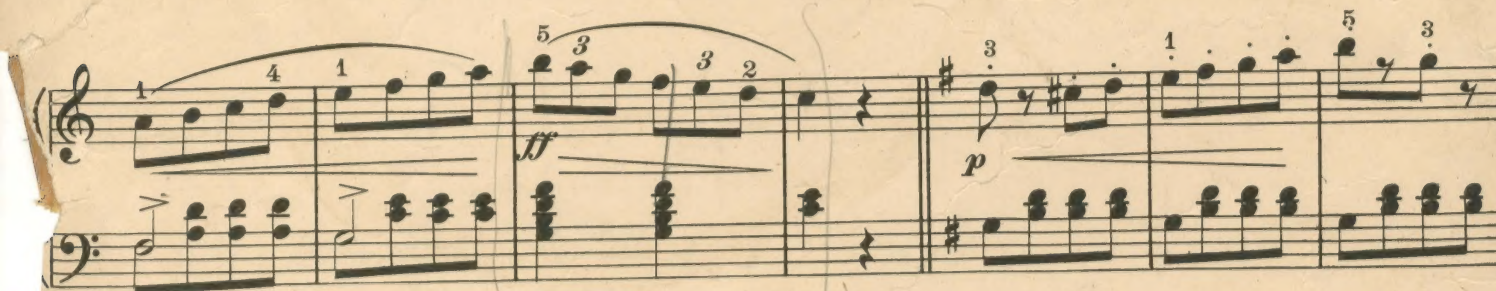
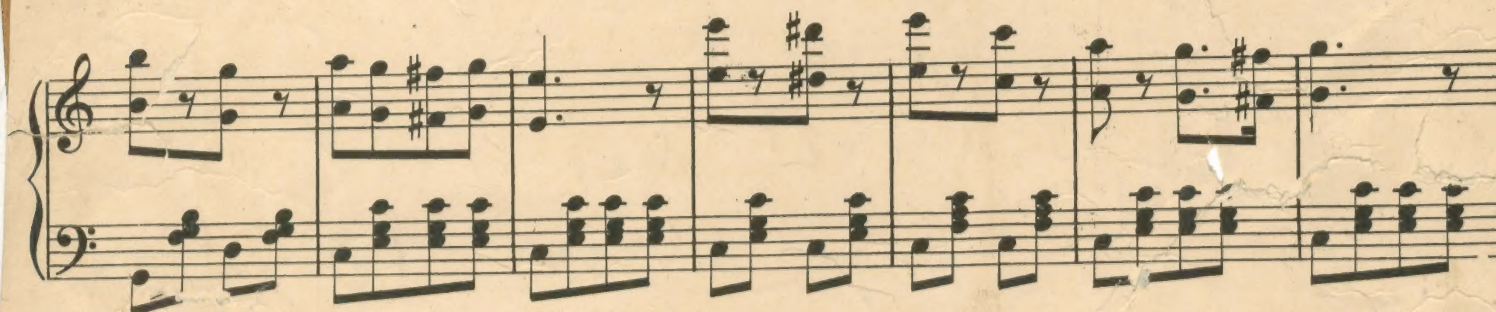
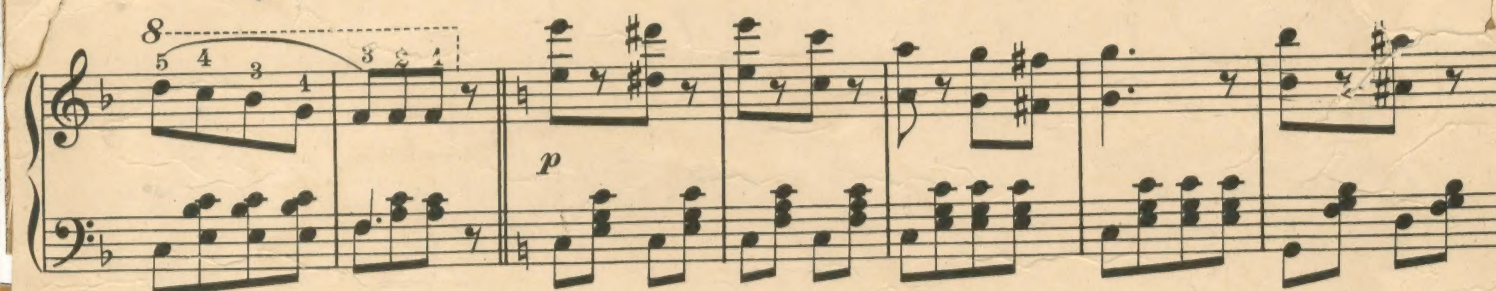
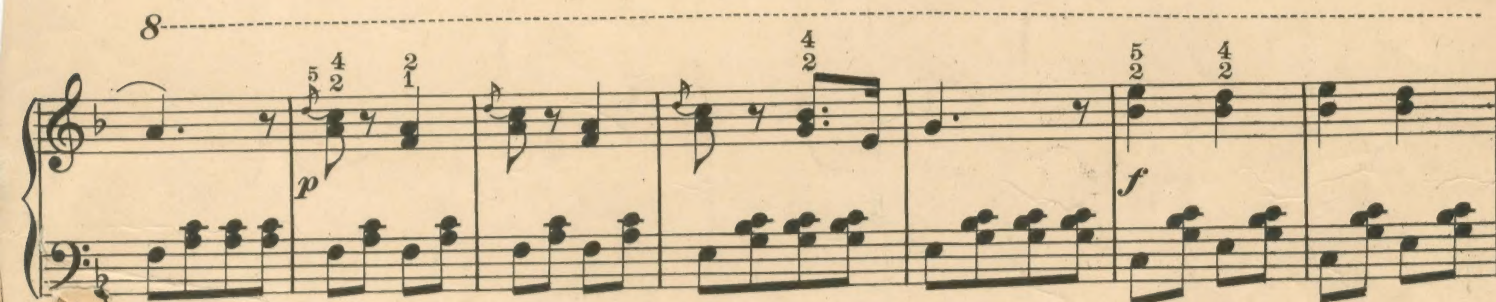
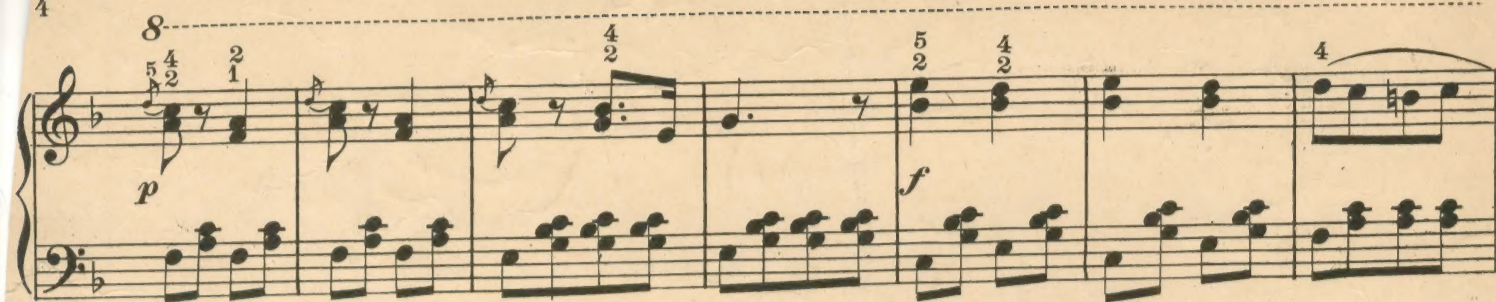
INTRO.

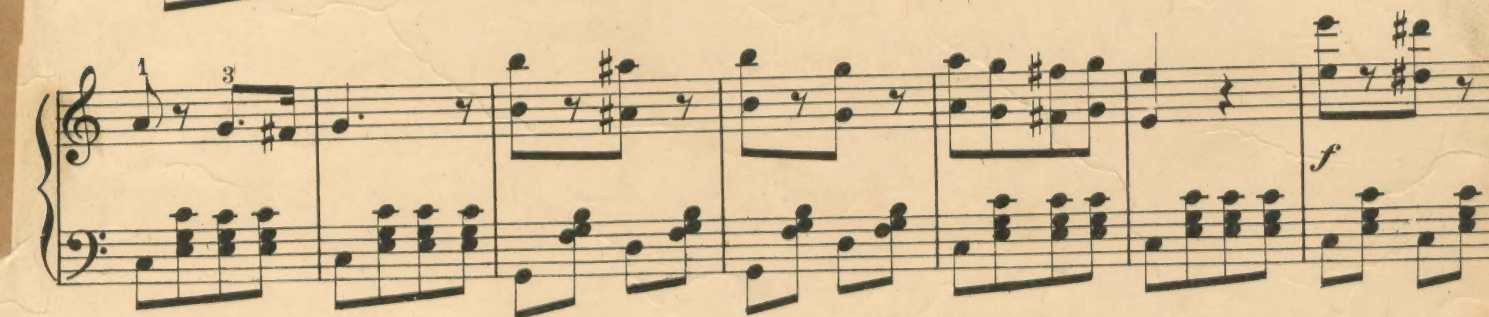
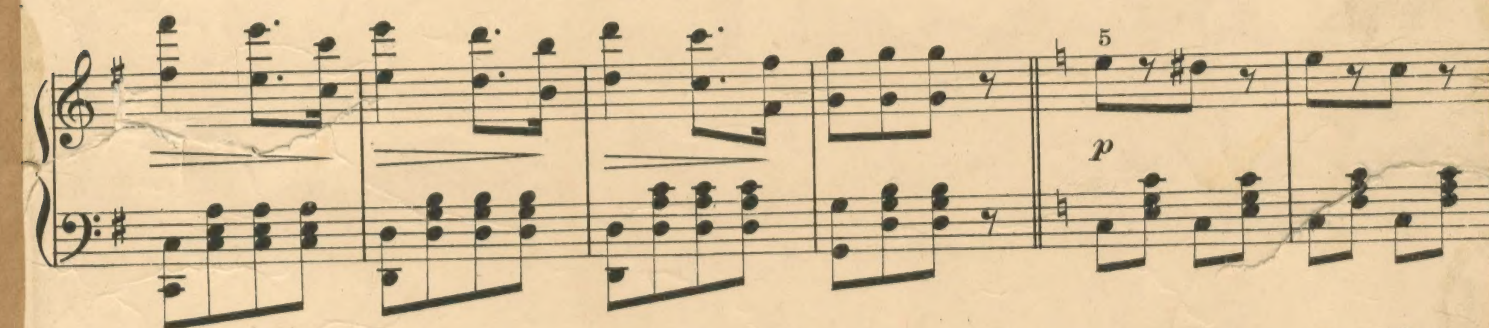
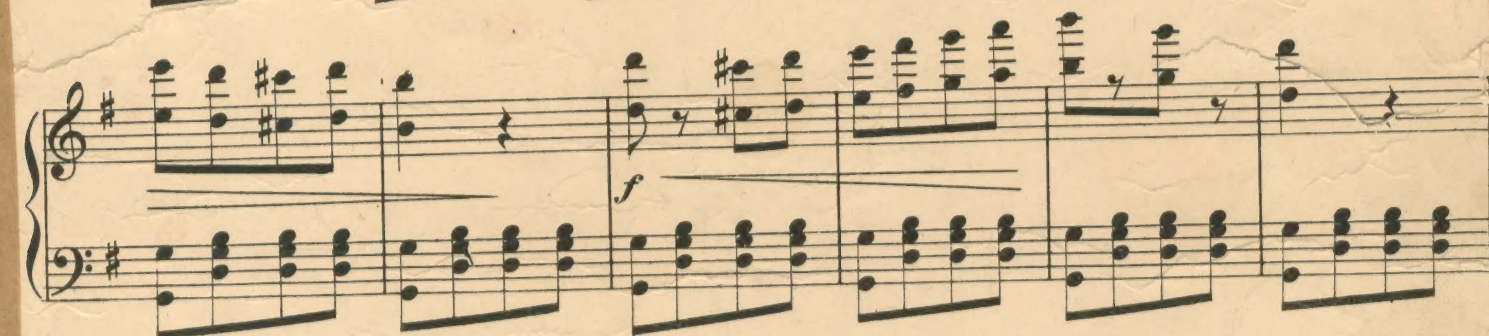
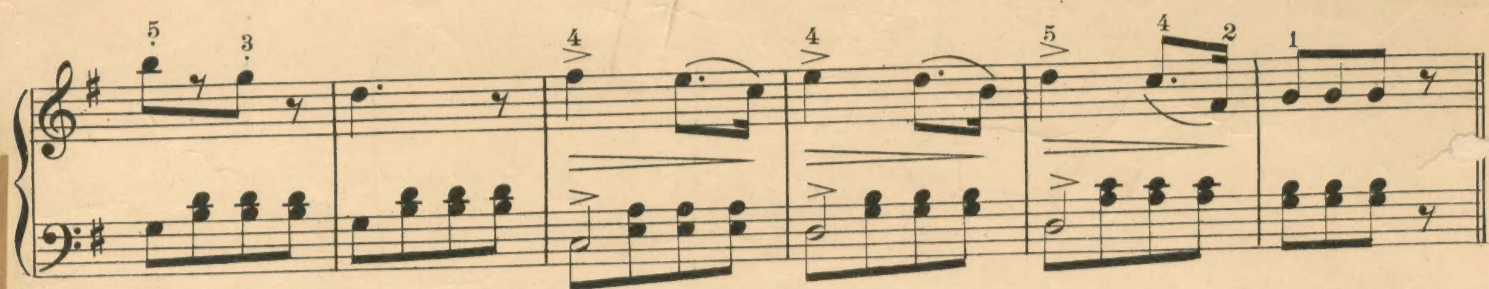
Musical score for the Intro of Texas Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'mf' (mezzo-forte) and 'sf' (sforzando). The introduction consists of four measures of music.

GALOP

Musical score for the first system of the Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'p' (piano). The first system consists of eight measures of music.

Musical score for the second system of the Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'f' (forte) and 'p' (piano). The second system consists of eight measures of music.





LOVE DREAMS, Hesitation Valse and Waltz Boston.
Another great number by the composer of "Love Thoughts," very interesting and popular. M. GREENW

Tempo di Valse.

p con espressione.

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ROGUISH EYES, (Dulces Ojos), Maxixe-Tango
The latest European-American Dance Craze,—will set your feet a-going.

JOSE SA

Tempo di Maxixe, Allegro comodo.

mf

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WANDERING THOUGHTS, Reverie
A number that is sure to be a favorite with all who buy it.—not difficult.

ELIZABETH

Moderato.

p

mf

rit.

a tempo.

p

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